

Subdecay Studios – F-Bomb FB2 – High output Fuzz-

Your F-Bomb pedal was hand made in Newberg, Oregon with high quality components.

Thank you for purchasing The Subdecay F-Bomb.

What is The F-Bomb?

The F-Bomb is a FET based high out put fuzz effect with loads of gain, and versatility that goes beyond it's simple appearance.



Controls-

Level: Controls the overall volume of the effect.

Drive: Controls the overall gain of the effect.

Battery:

To change the battery you must first remove the 4 rear screws and the rear cover. The battery should be placed as shown in the picture below.



Battery Life

When using a battery always unplug the instrument input to conserve battery life. When a cable is plugged in the pedal is always on even when bypassed.

About your F-Bomb:

The F-Bomb is hand made in Newberg, Oregon with high quality components. Die cast metal enclosures for durability. Green LED indicator.

Power: The F-bomb can be powered by standard 9 volt battery, or by a dedicated Class 2 regulated 9 volt DC power supply with a negative center 2.1mm barrel type plug.

Current draw is less than 10mA.

Specifications:

Input impedance: 500Kohms

Output Impedance: ~10K to 25K

Operation and Care:

Keep away from extreme heat, cold and moisture.

Use only a dry towel to clean.

No user serviceable parts. Contact Subdecay Studios, Inc. for repair or maintenance.

Official Warranty:

Subdecay Studios offers a 3 year limited warranty from the purchase date to the original purchaser. This warranty does not cover misuse, or neglect by the user. It also does not cover the finish, paint, or any exterior, or superficial damage. Any unauthorized repairs will void warranty. Subdecay Studios, Inc. will assume NO LIABILITY for this product.

Getting the most out of your F-Bomb

The F-Bomb was designed to work well with your guitar pickups, guitar volume and tone control settings. For a good starting point with this pedal turn the Drive control to 12:00, and the Level control to 9:00. At this setting your most bridge pickups will have a nice rich distortion tone, and neck pickups will be more of a fuzz sound. Back off the guitar volume control for a bit more of an overdrive tone, or back off the tone control for a creamier fuzz tone with the neck pickup.

SUBDECAY

Subdecay Studios ©2008

subdecay.com

brian@subdecay.com

503 538 3632 M-F 9AM-6PM PST